

London Bridge is Falling Down

Trad.

Musical notation for the first four measures of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Below the staff is a guitar tablature with two lines labeled 'T' (Treble) and 'B' (Bass). The notes and fingerings are as follows:

Measure	Melody	T (Treble)	B (Bass)
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	2, 0, 2, 0	4, 0, 2
2	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	4, 0, 2	2, 4, 0
3	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	4, 0, 2	4, 0, 2
4	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	2, 4, 0	4, 0, 2

Musical notation for the last four measures of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Below the staff is a guitar tablature with two lines labeled 'T' (Treble) and 'B' (Bass). The notes and fingerings are as follows:

Measure	Melody	T (Treble)	B (Bass)
5	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	2, 0, 2, 0	4, 0, 2
6	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	4, 0, 2	2, 2
7	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	2, 2	4, 0
8	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	4, 0	